

## A simple method to overcome the “Transparency Problem” in In-Design 2

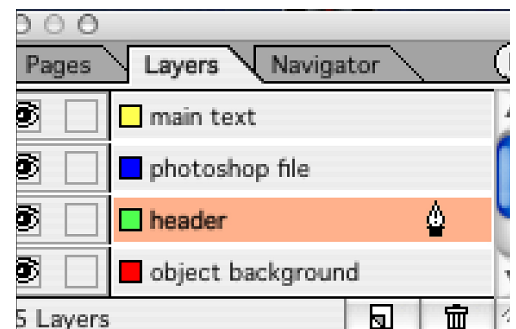
### Why is my text printed from InDesign (a) fat (b) outlined (c) fuzzy

The effect we are seeing here is the Transparency Flattener in action. In Postscript, there is no way to have a semi-transparent image (the masked portion of the i-mac) blend into type. Therefore, the flattener converts the relevant text to outlines and “clips” into the outline shape any image information that is required to generate output. The important end goal is to generate output in print that matches the designers intent.

This is our preferred option, and when designing documents in InDesign its best to follow a process where all main text in the topmost layer.

In the InDesign document, I am going to change the order of the layers so the main text sits above the image:

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In the above example, you can see that the “photoshop file” layer is underneath the “main text” layer.

**QuarkXPress Users: don’t panic!** As you would realise, in QuarkXpress, your text wrap is based on the positioning of objects in layers. Images above text pushes the text out of the way: creating text wrap. Not so in InDesign. Text wrap in InDesign is object-to-object based. It doesn’t matter that the image is underneath the text, it will still cause the text above to wrap around.

**Prepress operators: don’t panic!** Changing layer ordering like this will not cause InDesign 2.0 to re-wrap the text.

**InDesign CS2 Update:** Note in InDesign CS2, there is a Preference (in the composition area) that effects text flow, too. The setting “Text Wrap Only Effects Text Underneath” may effect how text flows around objects underneath.